

# Grand March from "Norma"

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V. Bellini

This image shows the first page of a musical score for the Grand March from the opera "Norma" by Vincenzo Bellini. The score is written for a single melodic line in 4/4 time. It consists of 11 staves of music, with measure numbers 6, 12, 18, 25, 30, 36, 42, 48, 54, 60, and 66 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. The score includes phrasing slurs, accents, and hairpins to indicate volume changes. The key signature is one flat (B-flat major or D minor), and the piece concludes with a double bar line at the end of the 66th measure.